

Aloud Voices From The Nuyorican Poets Cafe Miguel Algarin

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As recognized, adventure as skillfully as experience approximately lesson, amusement, as with ease as harmony can be gotten by just checking out a ebook **Aloud Voices From The Nuyorican Poets Cafe Miguel Algarin** along with it is not directly done, you could agree to even more not far off from this life, regarding the world.

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Denver Jun 18 2019 "Denver" is a poem by Ken Arkind and collection of linocut print illustrations by Charly Fasano that tours a city cursed by its history. It is a bar by bar, neighborhood by neighborhood breakdown of the self destructive nature of a drunk and proud place where men and women are destined to lose.

[Every Body Looking](#) Jan 26 2020 A Finalist for the National Book Award When Ada leaves home for her freshman year at a Historically Black College, it's the first time she's ever been so far from her family—and the first time that she's been able to make her own choices and to seek her place in this new world. As she stumbles deeper into the world of dance and explores her sexuality, she also begins to wrestle with her past—her mother's struggle with addiction, her Nigerian father's attempts to make a home for her. Ultimately, Ada discovers she needs to brush off the destiny others have chosen for her and claim full ownership of her body and her future. "Candice Iloh's beautifully crafted narrative about family, belonging, sexuality, and telling our deepest truths in order to be whole is at once immensely readable and ultimately healing."—Jacqueline Woodson, New York Times Bestselling Author of *Brown Girl Dreaming* "An essential—and emotionally gripping and masterfully written and compulsively readable—addition to the coming-of-age canon."—Nic Stone, New York Times Bestselling Author of *Dear Martin* "This is a story about the sometimes toxic and heavy expectations set on the backs of first-generation children, the pressures woven into the family dynamic, culturally and socially. About childhood secrets with sharp teeth. And ultimately, about a liberation that taunts every young person." —Jason Reynolds, New York Times Bestselling Author of *Long Way Down*

Ameriscopia Aug 01 2020 In this vibrant reflection of sound and word, poet Edwin Torres reignites the possibilities of poetry. From poems like "Me No Habla Spic," a rumination of life's major moments, to "Fixative," which exercises shifting vantage points, Torres is nimble—surfing through memory, definition, and forms of social address. In this new collection, Torres offers some signature performance pieces for the first time in print. *Ameriscopia* reimagines New York City and its expansive inspirations, which for Torres capture the contradictions of America. Allusions to the Twin Towers, Coney Island hot dogs, and the Nuyorican Poet's Cafe continuously recolor the pages. But even as he makes these iconic references, Torres allows his poems to invert and refract the identities they evoke—New-Yorker-American-Latino-Dad-Performer-Boy-Writer—to invigorate poetry out of its slumber into a deep cultural urgency. Torres's kaleidoscopic vision is borne of decades of poetic experimentation. Audiences have delighted in his spontaneous mashups of disparate topic matters; writers have studied his skilled technique at synthesizing—for example, from a mundane curbside view to an imagined conversation with artists Marcel Duchamp and Yves Tanguy. Torres writes, "I discovered that, this world uncovered / is like the soul / of The Puerto Rican man — occupied / by the weight of his balance." *Ameriscopia* is Torres's statement on growing up and the inspirational facets that accompany his journey into fatherhood. From conversations in cars to fast-beat lullabies, Torres's poetry taps into rhythms both distinctive and dynamic. In *Ameriscopia* Torres is at full force, a poet in control, a writer emboldened by the page—in flight.

Aliens with Extraordinary Skills Dec 25 2019 A dark comed, about a clown who pins her hopes on a U.S. work visa. Based on true stories of immigration.

Here Come the Dogs Aug 13 2021 A "brilliant [novel] . . . Immediate and compelling, this one deserves a place on the shelf next to *Trainspotting* or *The Electric Kool-Aid Acid Test*" (Clever Magazine). In small-town suburban Australia, three young men from three different ethnic backgrounds—one Samoan, one Macedonian, one not sure—are ready to make their mark. Solomon is all charisma, authority, and charm; a failed basketball player down for the moment but surely not out. His half-brother, Jimmy, bounces along in his wake, underestimated, waiting for his chance to announce himself. Aleks, their childhood friend, loves his mates, his family, and his homeland and would do anything for them. The question is, does he know where to draw the line? Solomon, Jimmy, and Aleks are way out on the fringe of Australia, looking for a way in. Hip hop, basketball, and graffiti give them a voice. Booze, women, and violence pass the time while they wait for their chance. Under the oppressive summer sun, their town has turned tinder-dry. All it will take is a spark. As the surrounding hills roar with flames, change storms in. But it's not what they were waiting for. It never is. "This stunning novel has such swaggering exuberance that it will make most other fiction you read this year seem criminally dull. You have been warned." —Irvine Welsh, author of *Trainspotting* "With compassion and urgency, *Here Come the Dogs* excavates the pain of those who struggle to remain part of a ruthless equation that has been determined by others." —Los Angeles Times "A bravado novel about survival and rebirth in a subculture that moves to its own rhythms." —Kirkus Reviews

Word Warriors Oct 15 2021 Collects the work of a variety of female spoken word artists, including Patricia Smith, Eileen Myles, Sarah Jones, Suheir Hammad, Staceyann Chin, and Michelle Tea.

Action Jun 30 2020 For nearly twenty-five years, poets, writers, artists, actors, directors, and an ever-growing audience have flocked to New York's landmark Nuyorican Poets Cafe, a breeding ground and showcase for some of the most original and energetic new works of theater being produced today, as well as a community gathering place. Now, for the first time, twenty original plays, monologues, and performance pieces that debuted at the Nuyorican are gathered together in *Action*, edited by Cafe founder Miguel Algarin and codirector Lois Griffith.

[My Book of the Dead](#) Apr 28 2020 For more than thirty years, Ana Castillo has been mesmerizing and inspiring readers from all over the world with her passionate and fiery poetry and prose. Now the original Xicanista is back to her first literary love, poetry, and to interrogating the social and political upheaval the world has seen over the last decade. Angry and sad, playful and wise, Castillo delves into the bitter side of our world—the environmental crisis, COVID-19, ongoing systemic racism and violence, children in detention camps, and the Trump presidency—and emerges stronger from exploring these troubling affairs of today. Drawings by

Castillo created over the past five years are featured throughout the collection and further showcase her connection to her work as both a writer and a visual artist. My Book of the Dead is a remarkable collection that features a poet at the height of her craft.

Works Aug 21 2019 Takes us on a ride through New Jersey, past the Beats, New York City schools, Holocaust memories, onto the open road

Rough Magic Feb 25 2020 THE STORY: Transplanting characters from The Tempest to present-day New York, ROUGH MAGIC is a Shakespearean action-adventure-fantasy in the tradition of Harry Potter and The X-Men that conjures a mythical, magical meta-universe in which the

Our Nuyorican Thing Jan 18 2022 What is a “Nuyorican”? And what does it mean? Poet, writer and activist Samuel Diaz Carrion explores this question and more in OUR NUYORICAN THING, THE BIRTH OF A SELF-MADE IDENTITY. What started out as blog correspondence for the Nuyorican Poets Cafe’s website (2001-2004), quickly turned into a cultural exchange about the Cafe and Puerto Rican culture. OUR NUYORICAN THING is a compendium of those blog entries and emails that also include poetry and short prose, about the Nuyorican experience through the eyes of Diaz Carrion, a “Puerto Rican Indiana Jones” who has quietly studied “the trade route of a new language . . . collecting poetry and stories as the artifacts of the day.” This collection is riveting, informative and delightful, and will satisfy any reader with a cultural appetite.

Nuyorican Feminist Performance Jul 24 2022 The Nuyorican Poets Café has for the past forty years provided a space for multicultural artistic expression and a platform for the articulation of Puerto Rican and black cultural politics. The Café’s performances—poetry, music, hip hop, comedy, and drama—have been studied in detail, but until now, little attention has been paid to the voices of its women artists. Through archival research and interview, Nuyorican Feminist Performance examines the contributions of 1970s and ‘80s performeras and how they challenged the Café’s gender politics. It also looks at recent artists who have built on that foundation with hip hop performances that speak to contemporary audiences. The book spotlights the work of foundational artists such as Sandra María Esteves, Martita Morales, Luz Rodríguez, and Amina Muñoz, before turning to contemporary artists La Bruja, Mariposa, Aya de León, and Nilaja Sun, who infuse their poetry and solo pieces with both Nuyorican and hip hop aesthetics.

Pedro Pietri Oct 03 2020 Pedro Pietri: Selected Poetry is a compelling and humorous collection of poems by the poet laureate of the Nuyorican Poets.

It Concerns the Madness Oct 23 2019 Poetry. Latino/Latina Studies. Nancy Mercado, editor-in-chief of LONG SHOT, a literary and arts publication, has presented her work throughout the United States and Europe. She is currently a professor at Boricua College. IT CONCERNS THE MADNESS introduces Nancy Mercado as a major Nuyorican American voice to the ranks of North American Latino literature. The language is crisp, muscular and spiritually medicinal -- Miguel Algarin.

Google Me! Nov 16 2021

Love Is Hard Work Apr 21 2022 A collection of poems that is both autobiographical and a portrait of life in New York's Lower East Side

All Poets Welcome Dec 05 2020 Together with its accompanying CD, this text captures the excitement of the vibrant, irreverent poetry scene of New York's Lower East Side in the 1960s. The text draws from personal interviews with many of the participants, from unpublished letters and from rare sound recordings.

Puerto Rican Obituary May 10 2021 0

Outlaw: The Collected Works of Miguel PiÑero May 30 2020 ñA thief, a junkie Iíve been / committed every known sin,î Miguel Piñero sings in ñA Lower East Side Poem.î Part observer, part participant in the turbulent goings-on in his Nuyorican barrio, Miguel PiÑero blasted onto the literary scene and made waves in the artistic current with his dramatic interpretations of the world around him through experimental poetry, prose, and plays. Portrayed by actor Benjamin Bratt in the 2001 feature film ñPiÑero,î the poetís works are as rough and gritty as the New York City underworld he wrote about and loved. ñSo here I am, look at me / I stand proud as you can see / pleased to be from the Lower East / a street fighting man / a problem of this land / I am the Philosopher of the Criminal Mind / a dweller of prison time / a cancer of Rockefellerís ghettocide / this concrete tomb is my home.î His depictions of pimp bars, drug addiction, petty crime, prison culture and outlaw life all drawn from first-hand experience astound the faint-hearted, as PiÑero poetizes an outlaw vernacular meant to shock proper, bourgeois culture. This long-awaited collection includes previously published and never-before-published poems; ten plays, including ñShort Eyes,î which was later made into a film and won the 1973-1974 New York Drama Criticsí Circle Award for Best American Play, ñThe Sun Always Shines for the Cool,î and ñEulogy for a Small Time Thief.î A co-founder of the Nuyorican Poets Cafe, PiÑero died at the age of 41, leaving behind a compelling legacy of poetry and plays that reveal the harsh, impoverished lives of his urban Puerto Rican community.

Talk Yuh Talk Jun 11 2021 In the past 30 years, most Caribbean poetry written in English has come to the US in the lyrics of reggae music, but that is only one aspect of a tradition characterized by continuing tension within a diverse heritage. Interviews in this collection reflect a range of Caribbean voices from several generations, from those poets influenced by a dynamic interplay between the popular culture of reggae music and yard theater to those whose work is closer to classical forms of literature and oral narrative. Dawes teaches English at the University of South Carolina. Annotation copyrighted by Book News Inc., Portland, OR

In Visible Movement Jun 23 2022 Since the 1960s, Nuyorican poets have explored and performed Puerto Rican identity both on and off the page. Emerging within and alongside the civil rights movements of the 1960s, the foundational Nuyorican writers sought to counter the ethnic/racial and institutional invisibility of New York City Puerto Ricans by documenting the reality of their communities in innovative and sometimes challenging ways. Since then, Nuyorican poetry has entered the U.S. Latino literary canon and has gained prominence in light of the spoken-word revival of the past two decades, a movement spearheaded by the Nuyorican Poetry Slams of the 1990s. Today, Nuyorican poetry engages with contemporary social issues such as the commodification of the body, the institutionalization of poetry, the gentrification of the barrio, and the national and global marketing of identity. What has not changed is a continued shared investment in a poetics that links the written word and the performing body. The first book-length study specifically devoted to Nuyorican poetry, In Visible Movement is unique in its historical and formal breadth, ranging from the foundational poets of the 1960s and 1970s to a variety of contemporary poets emerging in and around the Nuyorican Poets Cafe “slam” scene of the 1990s and early 2000s. It also unearths a largely unknown corpus of poetry performances, reading over forty years of Nuyorican poetry at the intersection of the printed and performed word, underscoring the poetry’s links to vernacular and Afro-Puerto Rican performance cultures, from the island’s oral poets to the New York sounds and rhythms of Latin boogaloo, salsa, and hip-hop. With depth and insight, Urayoán Noel analyzes various canonical Nuyorican poems by poets such as Pedro Pietri, Victor Hernández Cruz, Miguel Algarin, Miguel Piñero, Sandra María Esteves, and Tato Laviera. He discusses historically overlooked poets such as Lorraine Sutton, innovative poets typically read outside the Nuyorican tradition such as Frank Lima and Edwin Torres, and a younger generation of Nuyorican-identified poets including Willie Perdomo, María Teresa Mariposa Fernández, and Emanuel Xavier, whose work has received only limited critical consideration. The result is a stunning reflection of how New York Puerto Rican poets have addressed the complexity of identity amid diaspora for over forty years.

Teacher Jul 20 2019 * Holographic paper case * Brown Kraft paper jacket with die-cut and green glitter

Life Among the Aryans Jan 06 2021 America's greatest living writer returns with a hilarious, scathing satire of the MAGA mindset. The controversial new play from Ishmael Reed, Life Among the Aryans follows John Shaw and Michael Mulvaney, two modern MAGA white supremacists as they leech off their wives, take orders from gifting Leader Matthews, and plot a unique way around the encroaching societal progress they fear will leave them in the dust. Full of page-turning dialogue, unexpected twists and hilarious asides, this is the latest urgent must-read from the greatest living American writer. Originally performed at the Nuyorican Poets Cafe, Life Among the Aryans has only grown in relevance, as the violence in Washington D.C. and state capitals around the country shines a light on the persistent unrest among a certain kind of American. A perfect

counterpart to last year's *The Haunting of Lin-Manuel Miranda*, in which Reed investigated the darkness at the heart of Obama-era liberal piety, *Life Among the Aryans* is a searing, hopeful and above all joyous investigation of what it meant to live through the last four years (and what will come next).

Nuyorican Poetry May 22 2022 "A collection of poems in a new street-born language, Nuyorican; a dynamic English-Spanish contrapuntal expression of the anger and aspirations of the Puerto Rican. English nouns function as verbs. Spanish verbs function as adjectives. Raw life needs raw verbs and nouns to express the action and to name the quality of the experience."--Jacket.

The Poet X Apr 09 2021 Winner of the National Book Award for Young People's Literature, the Michael L. Printz Award, and the Pura Belpré Award! Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this astonishing New York Times-bestselling novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing words and powerful truth. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami's determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her mami finding out. But she still can't stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent. "Crackles with energy and snaps with authenticity and voice." —Justina Ireland, author of *Dread Nation* "An incredibly potent debut." —Jason Reynolds, author of the National Book Award Finalist *Ghost* "Acevedo has amplified the voices of girls en el barrio who are equal parts goddess, saint, warrior, and hero." —Ibi Zoboi, author of *American Street* This young adult novel, a selection of the Schomburg Center's Black Liberation Reading List, is an excellent choice for accelerated tween readers in grades 6 to 8. Plus don't miss Elizabeth Acevedo's *With the Fire on High* and *Clap When You Land*!

Where a Nickel Costs a Dime Sep 14 2021 Poems offer a direct look at the harshness of urban life, including drugs, AIDS, and violence

Counting Descent Sep 21 2019 Black Harvard Doctorate in Poetics launches poetry that explores modern blackness. Clint Smith's debut poetry collection, *Counting Descent*, is a coming of age story that seeks to complicate our conception of lineage and tradition. Smith explores the cognitive dissonance that results from belonging to a community that unapologetically celebrates black humanity while living in a world that often renders blackness a caricature of fear. His poems move fluidly across personal and political histories, all the while reflecting on the social construction of our lived experiences. Smith brings the reader on a powerful journey forcing us to reflect on all that we learn growing up, and all that we seek to unlearn moving forward. - Winner, 2017 Black Caucus of the American Library Association Literary Award - Finalist, 2017 NAACP Image Awards - 2017 'One Book One New Orleans' Book Selection

Short Eyes Jul 12 2021 Winner of the New York Drama Critics Circle Award This powerful drama of prison life is set in a house of detention where a group of young convicts—predominantly black and Puerto Rican—taunt, fight, insult, and entertain one another in an attempt to preserve their sanity and to create a semblance of community. When a young white prisoner accused of child molesting is thrown into the cell block by a guard who says he belongs in Sing Sing because "the men up there know what to do with degenerates like you," the stage is set for an explosive series of events; for, among prisoners, this child molester called "short eyes" is the lowest of criminals.

The Queer Nuyorican Feb 19 2022 A queer genealogy of the famous performance space and the nuyorican aesthetic One could easily overlook the Nuyorican Poets Cafe, a small, unassuming performance venue on New York City's Lower East Side. Yet the space once hosted the likes of Victor Hernández Cruz, Allen Ginsberg, and Amiri Baraka and is widely credited as the homespace for the emergent nuyorican literary and aesthetic movement of the 1990s. Founded by a group of counterculturalist Puerto Rican immigrants and artists in the 1970s, the space slowly transformed the Puerto Rican ethnic and cultural associations of the epithet "Nuyorican," as the Cafe developed into a central hub for an artistic movement encompassing queer, trans, and diasporic performance. *The Queer Nuyorican* is the first queer genealogy and critical study of the historical, political, and cultural conditions under which the term "Nuyorican" shifted from a raced/ethnic identity marker to "nuyorican," an aesthetic practice. The nuyorican aesthetic recognizes and includes queer poets and performers of color whose writing and performance build upon the politics inherent in the Cafe's founding. Initially situated within the Cafe's physical space and countercultural discursive history, the nuyorican aesthetic extends beyond these gendered and ethnic boundaries, broadening the ethnic marker Nuyorican to include queer, trans, and diasporic performance modalities. Hip-hop studies, alongside critical race, queer, literary, and performance theories, are used to document the interventions made by queer and trans artists of color—Miguel Piñero, Regie Cabico, Glam Slam participants, and Ellison Glenn/Black Cracker—whose works demonstrate how the Nuyorican Poets Cafe has operated as a queer space since its founding. In focusing on artists who began their careers as spoken word artists and slam poets at the Cafe, *The Queer Nuyorican* examines queer modes of circulation that are tethered to the increasing visibility, commodification, and normalization of spoken word, slam poetry, and hip-hop theater in the United States and abroad.

40 Años de Poesía Nuyorriqueña de la Calle, Edición Bilingüe Nov 04 2020 HEY YO! YO SOY! 40 YEARS OF NUYORICAN STREET POETRY, A BILINGUAL EDITION is a 386-page collection, comprised of three previously published books, *CASTING LONG SHADOWS* (1970), *HAVE YOU SEEN LIBERATION* (1971), and *STREET POETRY & OTHER POEMS* (1972), that consist of stories about growing up Puerto Rican in New York City's El Barrio. Melendez has long been considered one of the founders of the Nuyorican Movement and the political, intellectual and linguistic topics he approaches in his work remain extremely relevant to this day.

The Queer Nuyorican Sep 26 2022 A queer genealogy of the famous performance space and the nuyorican aesthetic One could easily overlook the Nuyorican Poets Cafe, a small, unassuming performance venue on New York City's Lower East Side. Yet the space once hosted the likes of Victor Hernández Cruz, Allen Ginsberg, and Amiri Baraka and is widely credited as the homespace for the emergent nuyorican literary and aesthetic movement of the 1990s. Founded by a group of counterculturalist Puerto Rican immigrants and artists in the 1970s, the space slowly transformed the Puerto Rican ethnic and cultural associations of the epithet "Nuyorican," as the Cafe developed into a central hub for an artistic movement encompassing queer, trans, and diasporic performance. *The Queer Nuyorican* is the first queer genealogy and critical study of the historical, political, and cultural conditions under which the term "Nuyorican" shifted from a raced/ethnic identity marker to "nuyorican," an aesthetic practice. The nuyorican aesthetic recognizes and includes queer poets and performers of color whose writing and performance build upon the politics inherent in the Cafe's founding. Initially situated within the Cafe's physical space and countercultural discursive history, the nuyorican aesthetic extends beyond these gendered and ethnic boundaries, broadening the ethnic marker Nuyorican to include queer, trans, and diasporic performance modalities. Hip-hop studies, alongside critical race, queer, literary, and performance theories, are used to document the interventions made by queer and trans artists of color—Miguel Piñero, Regie Cabico, Glam Slam participants, and Ellison Glenn/Black Cracker—whose works demonstrate how the Nuyorican Poets Cafe has operated as a queer space since its founding. In focusing on artists who began their careers as spoken word artists and slam poets at the Cafe, *The Queer Nuyorican* examines queer modes of circulation that are tethered to the increasing visibility, commodification, and normalization of spoken word, slam poetry, and hip-hop theater in the United States and abroad.

Poems of Renewal Nov 23 2019 Axel Garcia is a poet and musician of over thirty years. He's the author of two books: "In Life And Love" and "Through Different Eyes (Poetic Verses)". Axel started writing during his teenage years in Brooklyn, New York where he grew up. He began his studies in religion soon after and has received various degrees and ordinations. Currently an Ordained Minister in New York State, Axel is an initiated Awo Ifa and Omo Esu. Axel has been featured at The Dolphin Book Store and Cafe, and has recited his poems at The Nuyorican Poets Cafe, The Capicu Cultural Showcase, The Shaolin Temple USA and El Fogon. Axel's story was a featured article in The Ridgewood Times Newspaper, The Home Reporter and The Spectator, July 2015. He resides in Queens, New York.

Aloud Oct 27 2022 A multicultural selection of contemporary poems by Puerto Rican and other poets who meet at the Nuyorican Poets Cafe in New York City

Survival Supervivencia Mar 08 2021 ñDon't believe the deadly game, Miguel Algarin warns the elderly black Puerto Rican sitting in a park in Old San Juan, ñof Northern cities paved with gold and plenty / don't believe the fetching dream / of life improvement in New York / the only thing you'll find in Boston / is a soft leather shoe up your ass. In this affecting collection of poetry and prose, Nuyorican poet Miguel Algarin crafts beautifully angry, sad pieces about injustice and loss. While warning his compatriots about the unreality of the American Dream, he acknowledges that ñwe are the pistons that / move the roughage through Uncle / Sam's intestines, we keep the flow / of New York happening / we are its muscles. Algarin's poems covering his long career give voice to the disenfranchised—the junkie, the HIV inflicted, the poverty stricken—and survival is a recurring theme. In the essay ñNuyorican Language, which was originally published in 1975, he argues that for the New York Puerto Rican, there are three survival possibilities: to work hard for little money all your life and remain in eternal debt; to live life by taking risks of all types, including killing, cheating and stealing; and to create alternative behavioral habits. The Nuyorican poet, he says, must create a new language, ñA new day needs a new language or else the day becomes a repetition of yesterday. While many of the poems focus on the Puerto Rican experience in New York, others touch on universal experiences such as the death of friends and the ephemeral nature of life. ñSo what if you're dead, / I'm here, you're gone, / and I'm left alone / to watch how time betrays, / and we die slow / so very slow. And he turns his sharp gaze on events around the world, including the fights between England and Argentina for the Falkland Islands, Israel and Palestine for the Holy Land. With an introduction by Ernesto Quiñonez, author of the acclaimed novel *Bodega Dreams*, this collection takes the reader through an intimate, autobiographical journey of one of the country's leading Nuyorican writers and intellectuals.

Encyclopedia of the New York School Poets Mar 28 2020 Presents an alphabetical reference guide detailing the lives and works of poets associated with the New York Schools of the early twentieth century.

Burning Down the House Aug 25 2022 In the summer of 1998, Roger Bonair-Agard, Stephen Colman, Guy LeCharles Gonzalez, Alix Olson and Lynne Procope took the championship belt at the National Poetry Slam, the first team from the world-famous Nuyorica Poets Cafe. These five poets stand at the vanguard of the slam movement, with verse that is passionate, tight, political and lucid.

The Cosmopolitans Feb 07 2021 A "captivating, perceptive, and empathic novel of New York" told with "panache and mischievous ebullience" (Booklist, starred review). In this retelling of Balzac's Parisian classic *Cousin Bette*, Sarah Shulman spins her revenge story in Mad Men-era New York City. Bette, a lonely spinster, has worked as a secretary at an ad agency for thirty years. Her only real friend is her apartment neighbor Earl, a black, gay actor with a miserable job in a meatpacking plant. Shamed and disowned by their families, both find refuge in New York and in their friendship. Everything changes when Hortense, Bette's wealthy niece from Ohio, moves to the city to pursue her own acting career. Her arrival reminds Bette of her scandalous past and the estranged Midwestern family she left behind. When Hortense's calculating ambitions cause a rift between Bette and Earl, Bette uses her connections in the television ad world to destroy those who have wronged her. Textured with the grit and gloss of midcentury Manhattan in the days before the Civil Rights and Feminist Movements, *The Cosmopolitans* "balance[s] the hopes of an entire era on the backs of a fragile relationship. . . . Jarring and beautiful, this is a modern classic" (Kirkus Reviews, starred review).

Big Bank Take Little Bank Dec 17 2021

All the Flowers Kneeling Sep 02 2020 A New York Times Book Review Editors' Choice Pick Named a Best Book of 2022 by The New Yorker "Paul Tran's debut collection of poems is indelible, this remarkable voice transforming itself as you read, eventually transforming you." —Alexander Chee, author of *How to Write an Autobiographical Novel* "This powerful debut marshals narrative lyrics and stark beauty to address personal and political violence." —New York Times Book Review A profound meditation on physical, emotional, and psychological transformation in the aftermath of imperial violence and interpersonal abuse, from a poet both "tender and unflinching" (Khadijah Queen) Visceral and astonishing, Paul Tran's debut poetry collection *All the Flowers Kneeling* investigates intergenerational trauma, sexual violence, and U.S. imperialism in order to radically alter our understanding of freedom, power, and control. In poems of desire, gender, bodies, legacies, and imagined futures, Tran's poems elucidate the complex and harrowing processes of reckoning and recovery, enhanced by innovative poetic forms that mirror the nonlinear emotional and psychological experiences of trauma survivors. At once grand and intimate, commanding and deeply vulnerable, *All the Flowers Kneeling* revels in rediscovering and reconfiguring the self, and ultimately becomes an essential testament to the human capacity for resilience, endurance, and love.

The Haunting of Lin-Manuel Miranda Mar 20 2022 "That's a lot of horse hockey, Hamilton." Described by the New York Times as "classic activist theater" and "a cross between 'A Christmas Carol' and a trial at The Hague's International Criminal Court." "In this, his latest work, the protean Ishmael Reed—the legendary artist and prolific writer—continues to burnish his already sterling reputation by dismantling the 'Creation Myth' of the founding of the U.S., as represented in the incredibly profitable play and musical, *Hamilton*. Reed, a verbal acrobat of global renown, demonstrates here why he is widely considered to be the leading intellectual in the U.S. today." —Gerald Horne, author of *The Counter-Revolution of 1776: Slave Resistance and the Origins of the USA* This powerful play, originally produced at the Nuyorican Poets Café, comprehensively dismantles the phenomenon of *Lin-Manuel Miranda* and *Hamilton*. Reed uses the musical's crimes against history to insist on a radical, clear-eyed way of looking at our past and our selves. Both durable and timely, this goes beyond mere corrective – it is a meticulously researched rebuttal, an absorbing drama, and brilliant rallying cry for justice. The perfect tie-in to both the success of and backlash to *Hamilton*, it is the major voice in contrast to the recent movie. It captures both the earnest engagement that fans of the musical desire, as well as the exhausted disbelief of those who can't stand it. Teachers, students and fans of drama, literature, and history will find much to love. It is written by one of America's most respected and original writers, who is eagerly promoting it, and who is long overdue for a renaissance.